

Jennifer Anne Martin
Credits (90)

2024

4/24 – 4/24

Script Supervisor – Chevy Equinox EV – “Spring Acceleration”

Corporate – York Productions

Details

Tracked car footage, exterior & interior, notated pieces to use in the edit

3/24 – 3/24

Script Supervisor – Sun Pharma – “I Luv Ya”

Corporate — Tibbs Inc.

Details

Tracked and transcribed interviews, recorded timecode, logged notes.

2023 (7)

9/23 – 9/23

Script Supervisor – Ford Year End Event – “Make the Holidays Bright”

Corporate — ArtClass

Details

Maintained continuity of multiple commercial spots, timed takes, logged notes, kept continuity of actors' performances.

Union shoot, 5 days.

7/23 – 7/23

Script Supervisor – Chevy Certified Service – “Depend on Us”

Corporate — Hudson/General Public

Details

Maintained continuity of multiple commercial spots, timed takes, logged notes, kept continuity of actors' performances.

4/23 – 4/23

Script Supervisor – Consumers – “Powered by Charles”

Corporate — Yonder

Details

Maintained continuity, recorded timecode, logged notes.

4/23 – 4/23

Script Supervisor – Cadillac Escalade IQ

Corporate — inVNT

Details

Transcribed interviews, recorded timecode, logged notes.

Union shoot, 4 days.

3/23 – 4/23

Script Supervisor – Campbell Ewald - MotorCity

MotorCity Casino & Hotel — Advertising — Hungry Man

Details

Maintained continuity of multiple commercial spots, timed takes, logged notes, kept continuity of actors' performances. **Union** shoot, 4 days.

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2/23 – 3/23

Script Supervisor – Corvette E Ray Academy
Corporate — Tibbs
Details

Transcribed Interviews, recorded timecode, logged notes.

1/23 – 1/23

Script Supervisor – Ford EV Battery Science Breakdown
Corporate — Tibbs
Details

Transcribed Interviews, recorded timecode, logged notes.

2022 (11)

11/22 – 11/22

Script Supervisor – Lincoln 3
Corporate — DRESS CODE NY
Details

Transcribed Interviews, recorded timecode, logged notes.

10/22 – 10/22

Script Supervisor – DYF - UTE
Corporate — Shooterz
Details

Maintained continuity, recorded timecode, logged notes.

10/22 – 10/22

Script Supervisor – McKinney – Little Caesar's Deep Dish
Little Caesar's — Advertising — Ruffian Films
Details

Maintained continuity of multiple commercial spots, timed takes, logged notes, kept continuity of actors' performances.

9/22 – 9/22

Script Supervisor – DYF Raptor
Corporate — Shooterz
Details

Maintained continuity, recorded timecode, logged notes.

8/22 – 9/22

Script Supervisor – DP+ BCBS Medicare Advantage Infomercial
BCBSM — Advertising — General Public
Details

Ensured on-screen talent touched on all important key points. Verified the script was followed and coordinated with the teleprompter operator.

7/22 – 7/22

Script Supervisor – GM Diversity Summit
Corporate — WeThePeople
Details

Transcribed interviews, recorded timecode, logged notes.

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7/22 – 7/22

Script Supervisor – DYF Lightning Feature
Corporate — Shooterz
Details

Maintained continuity, recorded timecode, logged notes.

5/22 – 6/22

Script Supervisor – DYF - Features
Corporate — Shooterz
Details

Maintained continuity, recorded timecode, logged notes.

4/22 – 4/22

Script Supervisor – Consumers - My Neighborhood
Corporate — Fin Films
Details

Maintained continuity, recorded timecode, logged notes.

4/22 – 4/22

Script Supervisor – GM Diversity Summit
Corporate — WeThePeople
Details

Transcribed interviews, recorded timecode, logged notes.

12/21 – 1/22

Script Supervisor – GM CES
Corporate — inVNT
Details

Transcribed interviews, recorded timecode, logged notes.

Union shoot, 2 days.

2021 (11)

12/21 – 12/21

Script Supervisor – Chevy Silverado
Corporate — inVNT
Details

Transcribed interviews, recorded timecode, logged notes.

Union shoot, 5 days.

11/21 – 11/21

Script Supervisor – DYF - Expedition
Corporate — Shooterz
Details

Maintained continuity, recorded timecode, logged notes.

10/21 – 10/21

Script Supervisor – DYF - Escape
Corporate — Shooterz
Details

Maintained continuity, recorded timecode, logged notes.

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9/21 – 9/21

Script Supervisor – DYF - Explorer
Corporate — Shooterz
Details

Maintained continuity, recorded timecode, logged notes.

8/21 – 8/21

Script Supervisor – Chevy Silverado
Corporate — inVNT
Details

Transcribed interviews, recorded timecode, logged notes.

Union shoot, 3 days.

8/21 – 8/21

Script Supervisor – DYF - Maverick
Corporate — Shooterz
Details

Maintained continuity, recorded timecode, logged notes.

7/21 – 7/21

Script Supervisor – Plante Moran "In the Moment"
Corporate
Details

Maintained continuity, recorded timecode, logged notes.

6/21 – 6/21

Script Supervisor – Bolt Academy 2.0
Corporate — WeThePeople
Details

Maintained continuity, transcribed interviews, recorded timecode, logged notes.

5/21 – 5/21

Script Supervisor – GM Diverse Media Upfront
Corporate — WeThePeople
Details

Transcribed interviews, recorded timecode, logged notes.

4/21 – 4/21

Script Supervisor – Ford - "Ready to Run"
Corporate — WeThePeople
Details

Maintained continuity, timed takes, logged comprehensive notes.

3/21 – 3/21

Script Supervisor – GMC Hummer EV
Corporate — inVNT
Details

Transcribed interviews, recorded timecode, logged notes.

Union shoot, 1 day.

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Credits (90)

12/20 – 1/21

Script Supervisor – GM CES Keynote
CES — Corporate — inVNT

Details

Transcribed interviews, recorded timecode, logged notes.

Union shoot, 3 days.

2020 (9)

12/20 – 12/20

Script Supervisor – RoundTable 6 - "Ally Insurance"

Ally — Advertising — Hudson/General Public

Details

Maintained continuity of multiple commercial spots, timed takes, logged notes, kept continuity of actors' performances, recorded more detailed camera data. Heavy CGI shoot.

11/20 – 11/20

Script Supervisor – Commonwealth/McCann - "Chevy CES - 'All Set'"

Chevrolet — Advertising — WeThePeople

Details

Maintained continuity of 3 commercial spots, timed takes, logged notes, kept continuity of actors' performances.

10/20 – 10/20

Script Supervisor – GMC - Hummer EV

Corporate — inVNT

Details

Transcribed interviews, recorded timecode, logged notes.

Union shoot, 3 days.

7/20 – 7/20

Script Supervisor – Cadillac - Lyriq

Corporate — inVNT

Details

Transcribed interviews, recorded timecode, logged notes.

Union shoot, 5 days.

7/20 – 7/20

Script Supervisor – *Deadlock* (Proof of Concept)

Film (Short)

Details

Provide lined script pages, comprehensive continuity notes and photos, daily progress reports, and daily editor's logs. Focused primarily on continuity and eye lines; heavy VFX.

3/20 – 3/20

Script Supervisor – Chevy - BDA

Corporate — WeThePeople

Details

Transcribed ten interviews, provided comprehensive notes for two simultaneous camera units.

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2/20 – 3/20

Script Supervisor – *Miracle on Christmas*

Film (Feature-length)

Details

Provide lined script pages, comprehensive continuity notes and photos, daily progress reports, and daily editor's logs. Focused primarily on continuity, screen direction, eye lines, and script edits.

1/20 – 1/20

Script Supervisor – Modelo

Corporate — Picture North

Details

Transcribed interview, logged notes, timed takes.

1/20 – 1/20

Script Supervisor – McCann Erickson - MGM Grand "Every Year"

MGM — Advertising — Hungry Man

Details

Timed takes, aided VTR with on-set rough edit, logged notes.

Union shoot, 2 days.

2019 (11)

12/19 – 12/19

Script Supervisor – GTB - Ford "Thespian"

Ford — Advertising — General Public

Details

Logged improvised dialogue and other notes, kept continuity of actor's performance.

11/19 – 11/19

Script Supervisor – Doner - Chrysler Pacifica "Gifts"

Chrysler — Advertising — Hudson/General Public

Details

Maintained continuity of commercial spot, timed takes, logged notes, kept continuity of actors' performances.

9/19 – 9/19

Script Supervisor – TCAA - Toyota "Welcome to Value"

Toyota — Advertising — Strader Films

Details

Logged action and camera movements, verifying all key points on the vehicles were covered. Shot two cams, different action/vehicles, simultaneously.

8/19 – 8/19

Script Supervisor – Woven - Fox/Downy

Downy & Fox Sports — Advertising — Station Film

Details

Maintained continuity of commercial spot, timed takes, logged notes, kept continuity of actors' performances.

Union shoot, 1 day.

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Credits (90)

8/19 – 8/19

Script Supervisor – HCS - Vibe "New Car"

Vibe Credit Union — Advertising — Harvest Creative Services

Details

Maintained continuity of commercial spot, timed takes, logged notes, kept continuity of actors' performances.

8/19 – 8/19

Script Supervisor – DP+ - BCBSM/Medicare

BCBS Medicare Advantage — Advertising — Hudson/General Public

Details

Worked as the script supervisor ensuring on-screen talent touched on all important key points. Verified the script was followed and coordinated with the teleprompter operator.

6/19 – 6/19

Script Supervisor – Silverado HD Feature Videos

Corporate — WeThePeople

Details

Maintained continuity of two commercial spots and five corporate videos, timed takes, logged notes. Worked with three cameras plus a drone.

5/19 – 5/19

Script Supervisor – *Winter Song*

Lifetime — TV

Details

Provide lined script pages, comprehensive continuity notes and photos, daily progress reports, and daily editor's logs. Focused primarily on continuity, screen direction, eye lines, and script edits.

4/19 – 4/19

Script Supervisor – HCS - Vibe "Surprise"

Vibe Credit Union — Advertising — Harvest Creative Services

Details

Maintained continuity of commercial spot, timed takes, logged notes, kept continuity of actors' performances.

3/19 – 3/19

Script Supervisor – *A Christmas Movie Christmas*

UPtv — TV — Parkside Productions

Details

Provided lined script pages, comprehensive continuity notes and photos, daily progress reports, and daily editor's logs. Focused primarily on continuity, screen direction, eye lines, and script edits.

3/19 – 3/19

Script Supervisor – Wieden & Kennedy - Nike "The Line"

Nike — Advertising — Somesuch Annoymous

Details

Logged action and camera movements; caught continuity errors.

Union shoot, 2 days.

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Credits (90)

2018 (5)

12/18 – 12/18

Script Supervisor – GTB - Ford "Service"
Ford — Advertising — Anonymous Content
Details

Maintained continuity of 11 spots, timed takes, logged alternates within setups and series.

11/18 – 11/18

Script Supervisor – Chevrolet Factory One
Corporate — Jack Morton Worldwide
Details

Logged action, camera moments, and verified key points were hit from script if talent improvised. Diligent with timecode for frequent playback.

11/18 – 11/18

Script Supervisor – HCS - Vibe "The Only One I Need"
Vibe Credit Union — Advertising — Harvest Creative Services
Details

Maintained continuity of commercial spot, timed takes, logged notes, kept continuity of actors' performances.

11/18 – 11/18

Script Supervisor – Doner - Chrysler Pacifica "Holiday Thoughts"
Chrysler — Advertising — General Public
Details

Logged action and camera movements.

5/18 – 5/18

Script Supervisor – Hungry Howie's "Flavor Fanatics" (2018)
Hungry Howie's — Advertising — General Public
Details

Maintained continuity of 3 commercial spots, timed takes, logged improvised dialogue and other notes, kept continuity of actors' performances.

2017 (3)

9/17 – 9/17

Script Supervisor – Hungry Howie's "Flavor Fanatics" (2017)
Hungry Howie's — Advertising — General Public
Details

Maintained continuity of 4 commercial spots, logged improvised dialogue and other notes, kept continuity of actors' performance.

9/17 – 9/17

Script Supervisor – The Sussman Agency - Erie Insurance
Erie Insurance Agency — Advertising — Detroit LIVES!
Details

Logged notes and kept continuity of actors' performance.

Jennifer Anne Martin
Credits (90)

7/17 – 7/17

Script Supervisor – 72andSunny - Destiny2 "Lightswitch"
Activision/Bungie - Destiny 2 video game — Advertising — RSA Films
Details

VFX heavy shoot. Logged crucial camera data and movements. Maintained continuity of talent.
Union shoot, 4 days.

2016 (7)

9/16 – 9/16

Script Supervisor – The Sussman Agency - Feldman Chevrolet
Feldman Chevrolet — Advertising — Lost Lane
Details

Logged dialogue and camera movements for various commercials. Kept continuity between all of the different options.

8/16 – 8/16

Script Supervisor – Quicken Loans - "Drum Line"
Quicken Loans — Advertising — Factory Creative Group
Details

Logged action and camera movements for various commercials. Kept continuity of talent.

7/16 – 7/16

Script Supervisor – GMC Acadia - Jack in the Box
Corporate — The Work, Inc.
Details

Logged action for 30+ mall kiosk advertisements

6/16 – 6/16

Script Supervisor – Fiat - Fan Mail
Corporate
Details

Logged improvised dialogue and camera movements for 4 different videos. Kept continuity of actor movements and wardrobe changes.

6/16 – 6/16

Script Supervisor – TCAA - Toyota "Tree Hugger"
Toyota — Advertising — Strader Films/Avalon Films
Details

Logged action and camera movements for 2 different commercials.

5/16 – 5/16

Script Supervisor – Ford Motor Company - The Intern webisodes
Corporate
Details

Logged improvised dialogue and camera movements for 6 different webisodes. Kept continuity of actor movements and wardrobe changes.

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Credits (90)

1/16 – 1/16

Script Supervisor – Northstar Network Pilot teasers

Digital
Details

Worked as the script supervisor on TV pilot teaser trailers. Focused primarily on continuity, screen direction, eyelines and script edits. Provided lined script pages, comprehensive continuity notes and photos, daily progress reports, and daily editor's logs.

2015 (2)

7/15 – 8/15

Script Supervisor – *North*

Film (Feature-length)
Details

Worked as the script supervisor on this independent feature film. Focused primarily on continuity, screen direction, eyelines and script edits. Provided lined script pages, comprehensive continuity notes and photos, daily progress reports, and daily editor's logs.

5/15 – 6/15

Script Supervisor – *The Pickle Recipe*

Film (Feature-length) — Storyboard Entertainment
Details

Worked as the script supervisor on this independent feature film. Focused primarily on continuity and script edits. Provided lined script pages, comprehensive continuity notes and photos, daily progress reports, and daily editor's logs.

2014 (6)

7/14 – 7/14

Script Supervisor – *Beyond The Koi Pond*

Film (Short)
Details

Worked as the script supervisor on this independent short film. Provided lined script pages, comprehensive continuity notes, daily progress reports, daily editor's log, and continuity photos.

5/14 – 6/14

Script Supervisor (Additional) – *Moontrap: Target Earth*

Film (Feature-length) — MT2 Productions LLC
Details

Worked as an additional script supervisor on this independent feature film. Focused primarily on continuity and script edits. Provided lined script pages, comprehensive continuity notes, daily progress reports, and daily editor's logs.

4/14 – 6/14

Office PA/Accounting Assistant – *Eloise*

Film (Feature-length) — BHPH Productions 1, LLC
Details

Performed general office PA work that included running errands, arranging lunch, filing, checking in and distributing the mail, etc. Also worked in the Accounting department organizing files, reconciling PC and some assisting with payroll.

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4/14 – 4/14

Production Assistant – *Motor City Masters* (Season 1)

TruTV — TV

Details

Performed general PA duties: errands, set up/tear down crafty, lockups, etc.

3/14 – 3/14

Script Supervisor – *The Dark Below*

Film (Feature-length)

Details

Worked as the script supervisor on this independent feature film. Focused primarily on continuity and script edits. Provided lined script pages, comprehensive continuity notes, daily progress reports, daily editor's log, and continuity photos.

3/14 – 3/14

Script Supervisor (Additional) – *Dial-A-Prayer*

Film (Feature-length)

Details

Worked as an additional script supervisor on this independent feature film. Focused primarily on continuity. Provided lined script pages, comprehensive continuity notes, daily progress reports, and daily editor's log.

2013 (13)

11/13 – 11/13

Script Supervisor – *Forever Saturday*

Film (Short)

Details

Worked as the script supervisor on this independent short film. Provided lined script pages, comprehensive continuity notes, daily progress reports, daily editor's log, and continuity photos.

10/13 – 11/13

Script Supervisor – *Saugatuck Cures*

Film (Feature-length) — Permoveo Productions

Details

Worked as the script supervisor on this independent feature film. Focused primarily on continuity and script edits. Provided lined script pages, comprehensive continuity notes, daily progress reports, daily editor's log, and continuity photos.

9/13 – 9/13

Script Supervisor – Gardner-White Furniture "Angelo's Coming"

Gardner-White Furniture — Advertising — Made In Michigan Entertainment

Details

Worked as the script supervisor on this commercial shoot, taking continuity notes and photos. Provided notes, photos, daily progress report and daily editor's log.

Jennifer Anne Martin
Credits (90)

8/13 – 8/13

Script Supervisor – GM Recruitment Video
Corporate — The Work, Inc.

Details

Worked as the script supervisor ensuring on-screen talent touched on all important key points. Updated the script with dialogue changes and coordinated with the teleprompter operator.

7/13 – 8/13

Script Supervisor – *The Real Mikado*
Film (Feature-length)

Details

Worked as the script supervisor on this low budget feature film. Focused primarily on eye lines, continuity and script edits. Provided lined script pages, continuity notes, daily progress reports, daily editor's log, and continuity photos.

7/13 – 7/13

Production Assistant – *American Idol*
Fox — TV

Details

Worked with the contestant coordinator informing contestants of the next step during the Detroit Auditions.

6/13 – 7/13

Locations Production Assistant: Detroit Unit – *Need For Speed*
Film (Feature-length) — NFS productions

Details

Served as a PA for the Locations Department on "Need for Speed" while they filmed in Detroit. I handled several POs, Check Requests, the Detroit Wrap Book, and Tech Scout guides. Worked directly under Michael Burmeister and Justin Hill.

5/13 – 6/13

Production Assistant – *Catfish: The TV Show (Season 2)*
MTV — TV

Details

Worked in the production office on one episode as it filmed in Michigan. Responsibilities included file organization and miscellaneous errands.

5/13 – 5/13

Unit Production Manager – *Hindsight*
Film (Short) — Dreamcatcher Entertainment

Details

Worked as the UPM on this short film finding a hospital, apartment, and vehicle locations. Also coordinated catering for all shoot days.

4/13 – 4/13

Script Supervisor – *Growth*
Film (Short)

Details

Worked as the script supervisor on this short film. Provided lined script pages, continuity notes, daily progress report, daily editor's log, and continuity photos.

Jennifer Anne Martin
Credits (90)

4/13 – 4/13

Script Supervisor – *Skye*

Film (Short)

Details

Worked partially as the script supervisor for this short film. Provided lined script pages, continuity notes, daily progress reports, daily editor's log and continuity photos.

4/13 – 4/13

Script Supervisor – *The Itch*

Film (Short)

Details

Worked as the script supervisor on this short film. Provided lined script pages, continuity notes, daily progress reports and daily editor's log.

2/13 – 2/13

Production Assistant – *So You Think You Can Dance* (Season 10)

Fox — TV

Details

Worked with the contestant coordinator informing contestants of the next step during the Detroit Auditions.

2012 (3)

10/12 – 11/12

Script Supervisor – *Anagram*

Film (Feature-length)

Details

Worked as the script supervisor on this low budget feature film. Responsibilities were not limited to "normal" scripty roles of continuity and script notes, but also included set dressing and wardrobe continuity. Provided lined script pages, continuity notes, daily progress reports, and continuity photos.

8/12 – 8/12

Script Supervisor – *The Dog Fighter*

Film (Feature-length)

Details

Worked on this feature documentary keeping notes for the multi-cam shoot of an MMA fight.

7/12 – 7/12

Script Supervisor – *Mandolyn's Masquerade*

Film (Short)

Details

Worked as the script supervisor on this short film. Provided lined script pages, continuity notes and continuity photos.